

**DIGITAL PROGRAMME**  
ENGLISH

THOMAS  
OF  
NORWAY

# DOUBLE BILL

Thomas of Norway



FROM 68°N SINCE 2010

**WELCOME**  
DOUBLE BILL

# TONIGHT'S PROGRAMME

**19:00** PART 1 - YOU MIGHT LIKE ME BETTER IF WE SLEEP TOGETHER

**19:45** BREAK

**20:00** PART 2 - THEN, YOU LEFT

During the break, it is possible to buy a drink in the hotel bar. Drinks in plastic glasses can be brought into the performance. Please note that part 1 has standing places only. If you need a chair to sit on, please contact the audience hosts before the performance starts.

## PART 1

### DOUBLE BILL

# YOU MIGHT LIKE ME BETTER IF WE SLEEP TOGETHER



Photo: Mette Myhr

In *You Might Like Me Better If We Sleep Together*, Thomas of Norway works with #MeToo, *the meat market* and *dickpics* as a starting point. In the performance, the audience are invited to a nightclub; a colourful, glossy and fun place with pulsating lights, lots of skin and fierce rhythms. Gradually you get drawn into a suggestive atmosphere, but quickly encounter the repulsive side of clubbing. Soon the party turns, and it all looks more and more like a bad dream...

When does a hand on the thigh from someone you hardly know go from being an innocent flirt, to being experienced as harassment? Why do we dress to attract attention, then label the person who gives in to temptation as an asshole? And how do we maneuver these experiences in an increasingly digitized reality?

**PART 1**

FACTS

**YOU MIGHT LIKE ME  
BETTER IF WE SLEEP  
TOGETHER**

CHOREOGRAPHER

DANCER

DRAMATURG

COMPOSER

COSTUME

LIGHT- AND STAGE DESIGN

THOMAS OF NORWAY

THOMAS VOLL

METTE MYHR

TINE SUREL LANGE

THOMAS OF NORWAY

LUCJAN GOLAS

CO-PRODUCER

LOFOTEN KULTURHUS

CREATED WITH FUNDING FROM

ART COUNCIL NORWAY

DAVVI - CENTER FOR PERFORMING ART

LOFOTEN KULTURHUS

NORDLAND COUNTY COUNCIL

## **PART 2**

### DOUBLE BILL

# **THEN, YOU LEFT**



Photo: Øystein Voll

Based on experiences with illness, death and grief, Thomas of Norway takes you into a poetic landscape where bodily experiences and reflections take place. Then, You Left is an aesthetic, soundly and thoughtful performance where Thomas of Norway has explored experiences of grief and loss.

The performance is based on interviews with adult children of a person who suffered from dementia in the last years of her life. The performance's sound consists entirely of a processing of these interviews, and has been developed by composer and sound artist Tine Surel Lange in collaboration with Thomas of Norway. The choreography springs from these interviews, and indirectly explores the consequences of the disease - both for the person who is ill and for the next of kin.

## **PART 2**

FACTS

# **THEN, YOU LEFT**

CHOREOGRAPHER

DANCER

DRAMATURG

COMPOSER

CO-CREATING DANCER

COSTUME

LIGHT- AND STAGE DESIGN

PRODUSERT MED STØTTE FRA

THOMAS OF NORWAY

THOMAS VOLL

METTE MYHR

TINE SUREL LANGE

ELLINOR STAURBAKK

THOMAS OF NORWAY

LUCJAN GOLAS

ART COUNCIL NORWAY

DAVVI - CENTER FOR PERFORMING ART

HURTIGRUTENS HUS

KULTURFABRIKKEN SORTLAND

NORDLAND VISUAL THEATER

LOFOTEN KULTURHUS

NORDLAND COUNTY COUNCIL

VÅGAN MUNICIPALITY

ØKSNES MUNICIPALITY

## THE CHOREOGRAPHER

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# THOMAS OF NORWAY



Photo: Thomas of Norway

Thomas of Norway, or Thomas Voll, is a choreographer and dancer based in Stokmarknes, Northern Norway. He received his education from the School of Contemporary Dance in Oslo, and since graduating in 2010 has worked as a freelance dancer and choreographer with both national and international stages as a place of work. As a choreographer, Thomas draws inspiration to create from experiences in his own life and from social taboos, with the intention that the performances could give the audience an artistic experience, and at the same time contribute to conversation and reflection - often on topics that we as society choose to turn our backs on.

His works often uses few, but often strong means of action. As a choreographer, he gets straight to the point when he talks about eating disorders and suicide, mental illness and rape. When he talks about grief and loss - the language is gentler - but just as direct.

## **PRODUCTION TEAM**

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# **LINDA BIRKEDAL**

**PRODUCER**



Photo: Minna Suojoki

Linda is a educated dancer and producer from London, Copenhagen, Stockholm, Stavanger and Trondheim. After completing her education, she has worked as a dancer, choreographer, educator and producer. In 1999, she established Molitrix Scenekunst based in Stavanger, and has produced and shown performances locally, nationally and internationally. In 2024, she received an artist grant from Rogaland County Municipality. As a producer, she has worked for Dawwi - Center for the Performing Arts, Bærum Kulturhus, Kiwegians Inc, Utvik/Barfod, R.E.D. Ella Fiskum and Thomas of Norway.

# **ØYSTEIN VOLL**

**TEXT & DOCUMENTATION**



Photo: Private

Øystein holds an MA in art history from UiO and NTNU Trondheim. He has many years of experience as a mediator with productions from the National Museum, Art Museum Nord-Trøndelag, Nordnorsk Kunstmuseum, DKS and LIAF. He is an author and writer, and writes exhibition texts and artist portraits. As an art critic, he writes for hakaipik.no and Se Kunst Magasin. Øystein has experience as a producer for performing arts productions in Lofoten and Vesterålen, and is chairman of the association Scenekunst Lofoten & Vesterålen.



## **PRACTICAL INFORMATION**

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# **PHOTOGRAPHY & VIDEO**

Please note that all forms of video and/or audio recording of the performances are prohibited. Photography is permitted without the use of flash. If you share images on social media, we remind you that you must credit Thomas of Norway and the title of the work, in accordance with copyright laws.

**PRODUCTION**

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# WITH SUPPORT FROM



**THOMAS OF NORWAY**  
LET'S GET SOCIAL!

**LET'S GET  
SOCIAL!**



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